



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

**DEPARTMENT OF ENGLISH
FIRST SEMESTER EXAMINATIONS
2015/2016 ACADEMIC SESSION**

RSE CODE: ENG 401 UNIT: 3 DURATION: 2 ½ Hours

RSE TITLE: ENGLISH LITERARY STYLISTICS

EXAMINER'S NAME & SIGN: Dr. Dare owolabi

HOD's SIGN *[Signature]*

INSTRUCTION: Answer question ONE and TWO others.

Study the passage below carefully, and attempt a practical literary stylistic analysis of it.

The great frost was, historians tell us, the most severe that has visited these Islands. Birds froze in mid-air and fell like stones to the ground. At Norwich a young country woman started to cross the road in her usual robust health and was seen by onlookers to turn visibly to powder and be blown in a puff of dust over the roofs as the icy blast struck her at the street corner. The mortality among sheep and cattle was enormous. Corpses froze and could not be drawn from the sheets. It was not uncommon sight to come upon a whole herd of swine frozen immovable upon the road. The fields were full of shepherds, ploughmen, teams of horses and little bird-scaring boys all struck stark in the act of the moment, one with his nose, another with the bottle to his lips, a third with a stone raised to throw at the raven who sat, as if stuffed, upon the edge within a yard of him. The severity of the frost was so extraordinary that a kind of petrification sometimes ensued; and it was commonly supposed that the great increase of rocks in some parts of Derbyshire was due to no eruption, for there was none, but to the solidification of unfortunate wayfarers who had been turned literally to stone where they stood. The church could give little help in the matter, and though some landowners have these relics blessed, the most part preferred to use them either as landmarks

**Total
Mark**

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cratching-posts for sheep, or when the form of the stone allowed, drinking troughs for cattle, which purposes they serve, admirably for the most part of this day. (Virginia Woolf, 1947)

Discuss literary stylistics, showing how it relates to language and criticism.

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Identify and discuss, with examples, the features for consideration in classifying the style of a literary text.

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Using a literary genre of your choice, identify and discuss the elements that are essential in the literary stylistic analysis of the selected genre.

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Write good short notes on any four of the following:

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- a. Russian formalism;
- b. Content and form;
- c. Diction
- d. Figures of speech and literary devices;
- e. Point of view.